ELBERON

CHOICE COMPOSITIONS FOR

BANJO CLUBS

Arranged for one, two, three or four Banjos, as follows:

Solo Banjo, Piccolo Banjo, 1st large Banjo, 2d large Banjo

NET PRICE of each number.

Solo Banjo,	**20**
Solo Banjo and 2d Banjo,	**40**
Solo Banjo, 2d Banjo and Piccolo Banjo,	**60**
Solo Banjo, 1st and 2d Banjo and Piccolo Banjo,	**75**

1	Martaneaux Overture, ... Vernet	2	Triumph March, ... Armstrong
3	Amaranthine Polka Mazurka, . . Armstrong	4	Elberon Waltzes, ... Hart
5	Aurora March, ... Armstrong	6	
7		8	
9		10	
11		12	
13		14	
15		16	
17		18	
19		20	

PHILADELPHIA:

PUBLISHED BY F.A. NORTH & CO. 1308 CHESTNUT ST.

Elberon Waltzes.

SOLO BANJO
Bass string elevated.

MAHLON B. HART.

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E. Zabel, Engr.
Phila.

7 Pos.
2 Pos.
9 Pos.
4 Pos.
strike Drum slide

SOLO BANJO.

* To play this part in Banjo Quartette use Banjeaurine or any short Banjo that can be tuned in F.